

**Name of the Job Role:** Set Carpenter

**QP Code and NSQF Level:** MES/Q3103

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	Domain Training	Wrap-up set and return/ dispose of items	1. Packing-up various items and ensuring they are returned and disposed of correctly 2. Maintain documentation	2 Hr.	PC1. based on the script and production schedule prepare a schedule/to-do list of key activities relating to pack-up/ striking the set, as appropriate to the role PC2. supervise, or assist, support staff in striking the set, which may include: <input type="checkbox"/> furniture <input type="checkbox"/> soft furnishings <input type="checkbox"/> wallpaper <input type="checkbox"/> lighting fixtures <input type="checkbox"/> decorative items <input type="checkbox"/> hand props and featured props <input type="checkbox"/> any other elements of the set that are not being struck by other teams PC3. ensure, personally or in a supervisory capacity, that all set items are returned or disposed of as planned PC4. ensure, personally or in a supervisory capacity, that necessary documentation, records, refunds, payments etc. are maintained

	<b>Domain Training</b>	<b>Produce Scale Drawings for Woodwork</b>	<ol style="list-style-type: none"> <li>1. Understanding the production brief</li> <li>2. Producing sketches/ drawings for woodwork</li> <li>3. Estimating material and tool requirements</li> </ol>	2 Hr.	<p>PC1. correctly understand the brief provided by the Production Designer/ Art Designer and the corresponding woodwork desired</p> <p>PC2. identify the relevant output (scale drawings, sketches, designs) and the appropriate techniques to achieve this (hand, Computer Aided Design)</p> <p>PC3. produce scale drawings/sketches/designs for each item of woodwork, which may include: doors, windows, furniture , frames, panels, staircases, wooden props, large scale wooden sets, other woodwork required on location e.g. stage, platform, stairs etc.</p> <p>PC4. estimate the material and tool requirements to successfully achieve woodworking requirements and deliver the project</p>
	<b>Domain Training</b>	<b>Produce stencils and setting-out details for standard woodwork</b>	<ol style="list-style-type: none"> <li>1. Interpreting set designs and scale drawings</li> <li>2. Producing stencils/ setting out details</li> <li>3. Preparing cutting lists</li> </ol>	2 Hr.	<p>PC1. correctly understand and interpret set designs and scale drawings</p> <p>PC2. producing stencils/ setting out details for any standardized wood items that need to be created, which may include products that are of the same size (e.g. doors, windows, frames etc.)</p> <p>PC3. produce stencils/ setting-out details using appropriate materials/techniques such as rods or pieces of plywood</p> <p>PC4. prepare a cutting list of required components, based on the setting-out</p>
2	<b>Soft Skills and Entrepreneurship Tips specific to the</b>	<b>Communication &amp; team work</b>		2 Hr.	Communicate what one intends to, to other team mates

	<b>Job Role</b>				
		<b>E wallet &amp; digital literacy/e-commerce</b>		2 Hr.	Online transaction system using smart phones/ computer  Awareness about faradism
3	<b>Familiarization to Assessment Process and Terms</b>  <b>Duration: 2 hours</b>	<b>Need and importance of Assessment</b>		1 Hr.	Should be able to understand importance of assessment
		<b>Process and modes of assessments</b>		1 Hr.	Should become familiar with the process of assessment